Some intruders from Pakistan crossed International Border in R.S. Pura area of Jammu and set ablaze grass stacks. After giving them due warning, the security forces opened fire causing some casualties. The crowd thereafter retreated to Pak. territory.

On 11th February, 1990 some persons from Pakistan twice tried unsucess-fully to cross the line of control in Uri Sector of Jammu & Kashmir.

(b) Government have seen some re ports in this regard.

(c) Necessary steps have been taken to check instances of infiltration and mob crossing to ensure the security of the borders.

**Extension of TV serials with titles \by Doordarshan**

215. SHRI KRISHNA KUMAR BIRLA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the number of TV serials (with titles) which have been given extension so far by the Doordarshan stating the period by which extensions have been given and the reasons therefor in each case;

(h) what is the existing method of selecting TV serials by the Doordarshan;

(c) whether Government have made any review of the existing method of granting permission for telecasting the serial; and

Cd) if so, what are the details thereof stating the steps taken/proposed to be given by Govt, in the matter?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIA-MENTARY AFFAIRS (SHRI P. UPEN-DRA): (a) 17 serials **have** been given extension/revival during the years 1987-1990. Their titles, the number of episodes by which these have been ex-tended|revived are given in the enclosed statements (See below)

Extension/revival was given taking into consideration the intrinsic merit as well as popularity of the serials.

(b) *to* (d) Since 7-5-1986, Doordarshan has not been accepting new proposals for serials under the sponsorship sfcheme. The proposals received from various parties till then were firstly considered by a Preliminary Committee headed by the Deputy Director General concerned. Proposals found suitable after the scrutiny were placed before a Selec-tion Committee consisting of non-official and official members headed by the Director General Doordarshan. If this Committee also found the proposal suitable, concept approval was given and the producer was asked to produce a 'pilot' episode and submit it for approval. Final approval to the serial was given only after the 'pilot' was approved by the Selection Committee.

Wherever appeals for reconsideration of rejected proposals were received, these were considered by a review committee. The proposals rejected by the Preliminary Committee were reviewed by the Selection Cornmittee and proposals rejected by the Selection Committee were reviewed by a Cornmittee consisting of two more non-ocial members in addi addition to the non-official members who considered the proposal earlier.

Recently, the Government have taken a decision to review all the programmes ap-proved for telecast on Doordarshan including serials. A panel of eminent non-officials in the field of art, literature, communication, etc. has been drawn up who would review the programmes. Some meetings of the review Commit" tee have already been held and they have reviewed a number of programmes

Statement

*Particulars of Serials extended/revived during* 1987-1990

| Title | No. of Episodes by which extended/ Revived |
|---|---|
| Ramayan . . | 26 (Additional 39 episodes for Uttar Ramayan) |
| Mahabharat .... Karambhoomi.... | 19 > ■ . . . . . 39 |
| Kahan Gaye Vo Log | • |
| Zindagi ..... | • .13 |
| Manoranjan ■ . | < ..... 7 |
| Aur Bhi Hai Rahen . | • |
| Bahadur Shah Zafar . | , , |
| Chunauti ..... | . . . . . a . 13 |
| | . 13 |
| MalgudiDays .... | • < .....13 |
| QuizTime .... | < 21 |
| Himalaya EJarshan . | • ..... 8 |
| Adalat ..... | • 13 |
| Sunil Gavaskar Presents | • ..... 13 |
| Udaan ..... | • . . . 19- |
| Kashmakash .... | . . . . 13 |

**Re-Constitution of the Central Board of Film Certification**

216. SHRI BHAGATRAM MANHAR;
SHRI BIR BHADRA PRATAP SINGH:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government have re-constituted the Central Board of Film Certification;

(b) if so, what is the composition' of the present Board.

(c) whether Government have not included member$_s$ of the public particularly retired Government servants, on the Board and have given more representation to film industry; and

(d) if so, what are the criteria adopted in the selection of members on the said Board?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRl P. UPENDRA);